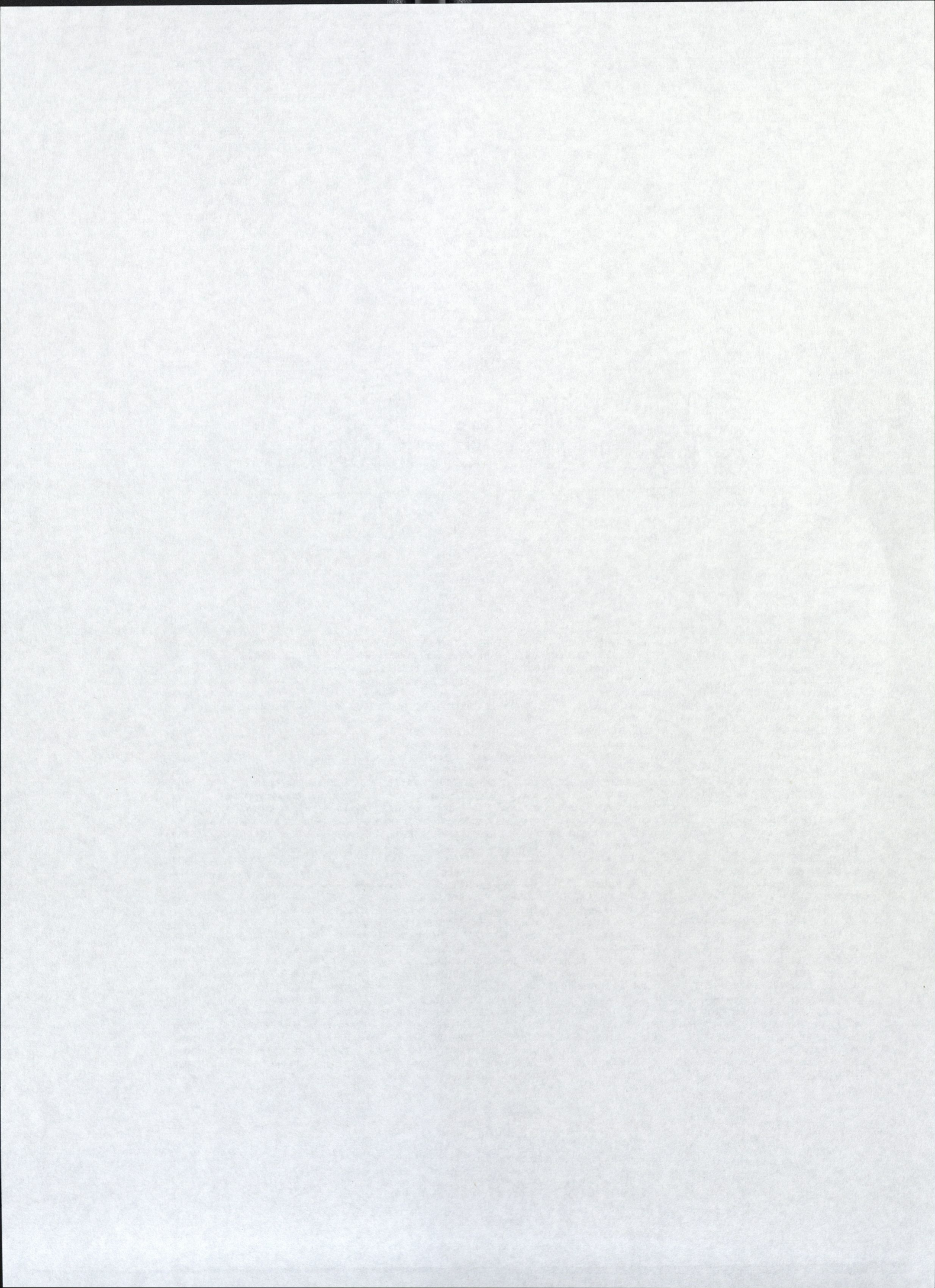




## PARA PIANO

1 MUSIDORA Polka-M.	A. TALEXY.....	19000	36 GRANDE VALSE DE BRAVURA	C. GOMES.....	29000
2 TOUREBILLOM Galop	A. GUTMANN.....	18000	37 CAROLOGGA Polka-Mazurka	G. ARNAUD.....	18000
3 LE DÉLIRE Polka Mazurka	LUCANTONI.....	18000	38 LA STELLA BRAZILIANA Valse	C. GOMES.....	29000
4 LES UHLANS Galop brillant	D. BROCCA.....	28000	39 ENFADADINEO Polka-Mazurka	G. GIRAUDON.....	19000
5 UMA LAGRIMA Mazurka	ZUCCHI.....	18000	40 A SOLIDÃO Valsa brilhante	R. F. DE CARVALHO.....	29000
6 O IRRESISTIVEL Galop brilhante	G. LOPES.....	18500	41 MAZURKA DES TRAINEAUX	J. ASCHER.....	29000
7 BONHO DE MARGARIDA Mazurka	YUNG.....	19000	42 MANON LESCAUT Rondo Valse	BALPE.....	18000
8 O BAIO Galop de brassera	DR. M. PINHEIRO.....	29000	43 PERLE DU NORD Mazurka elegante	J. ASCHER.....	19500
9 ETUDE-MAZURKA	A. TALEXY.....	19000	44 BLANCHE Valse elegante	C. VOSS.....	29000
10 LA TAPADA Polka	H. HERZ.....	29000	45 ROSA MYSTICA Mazurka	E. DO LAGO.....	29000
11 LAGRIMAS PERDIDAS Mazurka	E. TUBERTINI.....	19000	46 UN RÊVE DU BAL Valse brillante	L. LÉONARDO.....	19000
12 LA CALIFORNIENNE Polka	H. HERZ.....	18500	47 PINGOS DE ORYBTAL Mazurka de Salão	CELESTINO.....	19000
13 LA BALLEERINA Mazurka elegante	W. GANZ.....	19000	48 CAPRIE-POLKA	ROSWADOWSKA.....	19000
14 GAUZA Grand Valse	DR. M. PINHEIRO.....	29000	49 PERLE D'ALLEMAGNE Mazurka	J. ASCHER.....	19000
15 GARÇEUSE Mazurka	F. GUEMAN.....	19000	50 É ISTO QUE MOÇA GOSTA Polka de Salão	R. F. DE CARVALHO.....	29000
16 A VAIDOSA Polka caracteristica	DR. M. PINHEIRO.....	18500	51 FEUILLES D'ALBUM Mazurka elegante	J. ASCHER.....	19000
17 MON ESPoir Mazurka	F. GUEMAN.....	19000	52 LA CACHUCHA Rondo		19000
18 POLKA DE BRAVURA	G. KUHN.....	18500	53 DEUXIEME MAZURKA	E. GODARD.....	18000
19 SOUVENIR DE VARSOVIE Mazurka	SCHULHOFF.....	18500	54 AIN D'ALMA Mazurka	F. GUEMAN.....	19000
20 MEDORA Polka	A. ALBERTI.....	18500	55 EXCELSIOR (Il ricognimento) Valse	MARENCO.....	19000
21 SOUVENIR DE KIEFF Mazurka	SCHULHOFF.....	18500	56 QUATRIEME MAZURKA DE SALON	G. PFENFFER.....	29000
22 CAPRIE Valse	G. GIRAUDON.....	29000	57 EXCELSIOR Galop après la Valse	MARENCO.....	19000
23 PERLES ET DIAMANTS Mazurka	L. TONEL.....	19000	58 REMNISCENCIAS Mazurka	F. DO LAGO.....	19000
24 IMPROMPTU Polka	SCHULHOFF.....	18500	59 IMMEE! IMMEE! (Chopinianas) Valse	FLAVIO ELYSIO.....	19000
25 WANDA Mazurka	G. LANGE.....	18500	60 GRANDE MAZURKA DE SALON	G. WEISS.....	19000
26 L'ECLAIR Galop de concert	R. F. DE CARVALHO.....	29000	61 DOUX SOUVENIR (Chopinianas) Valse	FLAVIO ELYSIO.....	19000
27 PREMIERE MAZURKA	B. GODARD.....	19500	62 A SERELA Mazurka	E. DO LAGO.....	19000
28 CARLINA Grand Valse	DR. M. PINHEIRO.....	19500	63 SEHNSUCHT (Chopinianas) Valse	FLAVIO ELYSIO.....	19000
29 ESPERANZA Mazurka brillante	G. ARNAUD.....	18500	64 DONA JUANITA Mazurka	SUPPÉ.....	19000
30 OOBÓA DE CARLOS MAGNO Basiado	H. A. DE MESQUITA.....	18500	65 HARMONIA CELESTE Valse	E. I. DO BRAZIL.....	19000
31 LA CRYSTALLIQUE Polka Mazurka	H. HERZ.....	18500	66 EXCELSIOR (Sur les rives du Weser) Mazurka	MARENCO.....	19000
32 GRANDE Valsa DE BRAVURA	G. GIRAUDON.....	29000	67 LA PENSEE Grande Polka de Concert	F. L. DA SILVEIRA.....	29000
33 LAGRIMAS D'AUBORA Mazurka	E. DO LAGO.....	18500	68 FLORES D'ALMA Mazurka brilhante	E. I. DO BRAZIL.....	19000
34 EXPERIENCIA Valse brilhante	DR. M. PINHEIRO.....	29000	69 QUI VIVE! Galop de Concert	W. GANZ.....	29000
35 MANON LESCAUT Polka-Mazurka	A. TALEXY.....	19000	70 MA REINE (My Queen) Valse	COOTE.....	19000

COMPANHIA DE MUSICA E PIANOS  
 Successora de  
**ARTHUR NAPOLEÃO**  
 89 Rua do Ouvidor 89  
 RIO DE JANEIRO



Ao meu amigo D.<sup>r</sup> ALFREDO CARNEIRO BRANDÃO

# SAUDOSA

MAZURKA PARA PIANO

POR A. CARDOSO DE MENEZES

INTRODUÇÃO

MAZURKA

*Elegante*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, consisting of two staves. It features a melodic line with trills and grace notes, and a bass line with chords and eighth notes.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with trills, and the lower staff has a bass line with chords and eighth notes.

Fourth system of musical notation, consisting of two staves. It includes a melodic line with trills and grace notes, and a bass line with chords and eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with trills, and the lower staff has a bass line with chords and eighth notes.

Sixth system of musical notation, consisting of two staves. It includes a melodic line with trills and grace notes, and a bass line with chords and eighth notes. The system concludes with a first ending bracket labeled "1<sup>a</sup>".

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords. A first ending bracket is present at the beginning of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system includes trills, indicated by the 'tr' marking above several notes in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate rhythmic patterns and chordal structures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation is dense with many beamed notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system concludes the piece with a final cadence.

*Fine.*

# FIO DE PEROLAS

## COLLEÇÃO DE PEÇAS BRILHANTES PARA PIANO

1	LA NAPOLITANA	LYSBERG	Op 26	18500
2	MISERERE DE L'OPERA <i>Il Trovatore</i>	PRUDENT	36	25000
3	LES SOUPIRS <i>Contabile</i>	GODEFROID	35	25000
4	DANSE ANDALOUSE <i>Caprice du Concert</i>	ASCHER	30	25000
5	LE CARILLON	A. JAELL	82	15500
6	LE PRÈ AUX CLERCS <i>Fantaisie</i>	ASCHER	75	15500
7	LA CARESSANTE <i>Caprice</i>	BLUMENTHAL	30	25000
8	LA PRIÈRE D'UNE VIERGE	BADARZEWSKA		15000
9	LA CAMPANELLA <i>Etude</i>	TAUBERT	41	15500
10	MARCHE BOHÈME	ASCHER	25	25000
11	TYROLIENNE	"		15000
12	MARCHE TRIOMPHALE D'ISLY	L. de MEYER	30	25000
13	LA CLOCHE DU COUVRE-FEU	CROISEZ	97	15000
14	A NOITE DO CASTELLO <i>Illustrations</i>	BUSSMEYER	5	15000
15	FANTASIA SOBRE A TRAVIATA	E. GUADAGNI		25000
16	PARAPHRASE DE CONCERT <i>sur le Prophete</i>	BUSSMEYER	6	15500
17	LA PRIERE EXAUCÉE <i>réponse a la priere d'une vierge</i>	BADARZEWSKA		15500
18	TANGO - CHANSON - HAVANAISE <i>Transcription</i>	CROZE	118	15000
19	LA PRIERE A LA MADONE	A. TALEXY	92	15000
20	FANTASIE BRILLANTE <i>La Sonnambule</i>	LEYBACH	27	25000
21	FANTASIE SUR "LA FAVORITE"	ASCHER	74	25000
22	MARCHE FUNEBRE <i>œuvre posthume</i>	CHOPIN		15000
23	NUIT ETOILEE <i>Réverie</i>	A. TALEXY	60	15000
24	FANTASIE SUR L'OPERA <i>Jane</i>	LEYBACH	60	25000
25	MISERERE DE L'OPERA <i>Il Trovatore</i>	G. O SBORNE		15000
26	LE CHANT DU SOIR <i>Romanes</i>	B. RICHARDS		15000
27	FANTASIE SUR <i>un ballo in Maschera</i>	SCHÜTEL	8	15500
28	SÉRÉNADE POUR LA MAIN GAUCHE	GORIA		15500
29	FANTASIE SUR <i>Linda di Chamounix</i>	H. HERZ		25500
30	L'ÉCUME DE MER <i>Marche et Valse</i>	"	168	25000
31	CASCADE DE ROSES <i>Morceau de genre</i>	ASCHER		25000
32	UN BALLO IN MASCHERA <i>Nocturne-Contabile</i>	"		25000
33	■ CARLOS <i>Grande Marche</i> <i>per</i> L. A. PEREIRA			25000

## SEROES MUSICAES

### COLLEÇÃO DE PEÇAS BRILHANTES PARA PIANO

1	A PAULISTA <i>Polka de Salvo</i>	R.F. de CARVALHO	Op 13	25000
2	A BORBOLETA <i>Grande Galope</i>	"	12	25500
3	GRANDE GALOPE DE CONCERTO	KETTERER	24	25500
4	MARTHA <i>Fantasia brilhante</i>	"	60	25500
5	O ADEUS <i>(La Cadence)</i>	THALBERG		15500
6	BOUTE-EN-TRAIN <i>Galope de Concert</i>	KETTERER	121	15500
7	FANTASIE SUR UN THÈME ALLEMAND	LEYBACH	3	25500
8	NORMA <i>Fantaisie</i>	"	65	25500
9	BARBIER DE SEVILLA <i>Fantaisie</i>	"	70	25500
10	I PURITANI <i>Fantaisie</i>	"	48	25000
11	IMPROMPTU-POLKA	"	53	15500
12	GRANDE FANTASIA <i>sobre o Hymno Nacional</i>	BUSSMEYER		25500
13	O VAGABUNDO <i>Fantasia de Concert</i>	LAMBERT		25000
14	LA NORVÉGIENNE	KETTERER	104	15500
15	A SERTANEJA <i>Fantasia Caracteristica</i>	B. ITIBERE	15	
16	UNE LARME	"	10	25000
17	LES COURRIERS	TH. RITTER	40	25000
18	CHANT DU BRACONNIER	"	26	25000
19	MARCHE-NOCTURNE	"	23	25000
20	TRANSCRIPTION <i>sur Il Guarany</i>	CELEGA	149	25000
21	REMNISCENCES <i>sur</i> " "	FUMAGALLI	231	25000
22	PRÉLUDE DE L'OPÉRA <i>Il Guarany</i>	"	230	25000
23	QUARTETTO DE RIGOLETTO	PRUDENT	61	25500
24	RONDE DE NUIT	"		25000
25	LA CHARITÉ <i>Chœur de Rossini</i>	LISEI		25000
26	MARIA E RIZZIO <i>Transcription</i>	GRAUDON	57	25000
27	ERNANI <i>Grande Fantaisie</i>	A. ARNAUD		35000
28	IL GUARANY <i>Ballata</i>	MENOZZI	137	15500
29	LES NUQUEMOTS <i>Grande Fantaisie</i>	S. SMITH	44	25000
30	LA HARPE EOLIENNE <i>Morceau de Salon</i>	"	11	25000
31	L'AFRICAINNE <i>Paraphrase</i>	JAELL	127	15500